The project is co-financed from the funds granted by the Ministry of Foreign Affairs in the competition for the public task “Cooperation with Polish Diaspora and Poles Abroad in 2013.”

Program
Patrycja Piekutowska
violin
Anna Miernik-Sobula
piano
The Polish Mission of the Orchard Lake Schools
Shrine Chapel
Orchard Lake, MI
13.07.2013
7.00 p.m.
Program

I. J. Paderewski – Sonate in A minor Op. 13 for violin and piano
I. Allegro con fantasia
II. Intermezzo. Andantino
III. Finale. Allegro molto quasi presto

I. Allegro giusto
II. Ad libitum
III. Largo
IV. Ad libitum
V. Presto

Intermission

G. Bacewicz – Polish Caprice for violin solo

P. Lachert – Sonata no. 17 for violin solo

K. Penderecki – Cadenza for violin solo (1987)

M. Borkowski – Image II for violin solo

G. Bacewicz – Sonate no. 2 for violin solo

Patrycja Piekutowska – violin
Anna Miernik-Sobula – piano
Wojciech S. Wocław – compère

Wojciech S. Wocław – professional compère, writer, journalist, organizer of cultural events; he also runs trainings on rules of correct behaviour in social situations and etiquette in business.

Born in Silesia. After attending his secondary school in Tarnowskie Góry, he graduated with honours from the Department of Polish Philology at the Jagiellonian University. Two of his books were already published: ‘Pamiętnik [...] wsi’ (The Diary of [...] village) in 2008 and ‘Bezdomni’ (The Homeless) in 2010. The next two (a novel and a book of poems) are due soon. His prose, poetry and critical reviews of literature were published in specialist press and magazines, including Expressions, published in London. He co-organized a literary symposium at the Jagiellonian University devoted to the memory of a prominent Polish writer Józef Wittlin, (The stages in Józef Wittlin’s life, on the 115th anniversary of his birth, 30th anniversary of the publication of his book Sól ziemi and 30th anniversary of his death) He co-published with professor Wojciech Ligeza a collection of studies on Józef Wittlin’s life and works. He has received a distinction prize granted by “The Archives of Emigration” journal (The Nicolaus Copernicus University in Toruń). He collaborates with the Cracow division of the Polish Writers’ Association.

He has been the master of ceremonies at hundreds of cultural and commercial events, including concerts, banquets, galas, fashion shows, team-building activities, discussion panels, conferences, and competitions. He has been the host at national and international events, that were organized by Danone, Henkel, Hewlett Packard, Microsoft, Netia, PGNiG, Philip Morris, The Jagiellonian University, Warsaw Town Hall. He has announced appearance on stage of such artists as Waldemar Malicki, Adam Żułukowski, Vienna Soloists Orchestra, Royal String Quartet and pianists during international piano concerts (2011, 2012); Leonora Armellini, Cinzia Bartoli, Tulio Forlenza, Ratmir Martinović, Balazs Réti, Eduard Stan, and Daniel Wu. Wojciech S. Wocław lives in Cracow. For more information visit www.wojciechswoclaw.pl
In 2012 she performed a piece composed by W. Hekster Credences of summer for violin, clarinet and piano, which was the Polish premiere of the work. Anna has made several recordings for Polish Radio Programme 2 and Polish Radio Rzeszów.

To develop her skills she has participated in master classes taught by renowned professors: P. Badura-Skoda, D. Yoffe, G. Nador, C. Cebro, B. Canino, K. Popowa-Zydiór, G. Veiluti, R. Russo, M. Aust, O. Rapita, D. Petrova, M. Szczepański, M. Moś, M. Rzepka, T. Granat. Anna Miernik-Sobula regularly performs with the clarinetist Barbara Borowicz; together they form SoundArtDuo ensemble, which primarily focuses on playing the works of Polish composers. Their duo has received several prizes at international competitions and has been frequently invited to play at various events.

Anna’s future plans include several world premieres of new compositions e.g. the work for piano, clarinet and percussion with an orchestra, written by a Polish composer Michal Jakub Papara.

In recognition of her artistic and scholarly accomplishments Anna Miernik-Sobula has been awarded scholarships by the Minister of Culture and National Heritage, The Municipality of the Royal City of Kraków, Sapere Auo Małopolska Scholarship Foundation, the Minister of Science and Higher Education and the Rector of the Academy of Music in Cracow.

For more information please visit www.soundartduo.com

Patrycja Piekutowska

Patrycja Piekutowska is one of the most famous Polish violinists. She is a Professor Ph.D. in music arts. She is the first ever violinist in Poland awarded the greatest musical prize - MIDEM Cannes Classical Award 2008 for the recording of K. Penderecki Capriccio for a violin and symphony orchestra with the Composer conducting himself.

She has pursued an intensive solo career in Poland and abroad for 16 years. Foreign tours have taken her to 28 countries (Albania, Argentina, Austria, Belgium, Bolivia, Brazil, Chile, China, Denmark, Ecuador, France, Germany, Holland, India, Ireland, Italy, Kuwait, Peru, Portugal, Russia, Serbia, Spain, Sweden, Tunisia, Ukraine, Uruguay, United States and Venezuela). The highlights of her career include more than 50 concerts in South America, including season opening of Teatro Colon with Buenos Aires Symphony Orchestra (the first performance in that hall of the second Wieniawski violin concerto), one in Montevideo with a Symphony Orchestra, numerous ones in Chile (Concepcion, Frutillar, La Serena, Punta Arenas, Valparaiso, Vina del Mar) and one with the Santiago de Chile Philharmonic Orchestra (2003); this latter was declared in a radio poll to be the best soloist performance of the season. In May 2007 she toured Peru and Chile giving several recitals. February 2008 she gave concerts in Venezuela, both recitals and performances with the Orquesta Sinfónica Juvenil de Carabobo in Puerto Cabello and Valencia. She was honoured with Orden General en Jefe “Juan Jose Flores” Unica clase.

She graduated from the Chopin Music University in Warsaw, getting a diploma with distinction and from two-year post-graduate master degree studies with...
Maestro Igor Oistrakh at the Royal Conservatory in Brussels, gaining the “Grand Distinction” diploma in 2002. Since 2002 Piekutowska has been teaching at the Chopin Music University in Warsaw, since 2010 has been a professor at the Art Academy in Szczecin.

In June and October 2005 she toured China (with performances at the country’s biggest music event, the “Beijing Music Festival”). September 2006 saw her promote her CD in Alice Tully Hall at the Lincoln Center in New York where she got a few-minute long standing ovation. Beside MIDEM Award she received CD Awards in Luxembourg, Belgium, Italy and Spain. Piekutowska gave many concerts in 2008 to celebrate Penderecki’s 75th birthday in the USA (Washington DC, New York), Germany, Ireland and Poland, where she had the honour to play during the opening concert of Penderecki’s Festival in the Philharmonic Hall in Warsaw. In January 2009 she performed in Curitiba, Brasil and gave Master Classes on the 27th Festival Oficina de Musica. In February and April she gave recitals in Spain and Portugal.

In May 2009 she released her latest CD, “The Power of Emotion”, containing very sensual and beautiful violin and piano miniatures such composers as Rachmaninov, Piazzolla, Williams, Massenet to name the few. In August 2009 she played in Russia for the first time giving a Polish music recital at the Pushkin Museum’s White Hall in Moscow. In 2010 she returned on stage after giving birth to her dearest son. She performed concerts in Moscow promoting her solo violin recital. In October she promoted the same recital in Madrid opening the season of Fundacion BBVA Solo Recitals Festival.

In December 2010 she performed Chopin Piano Trio in Weil Hall at the Carnegie Hall in New York during the official celebration of The Chopin Year Project. In February 2011 she made the Polish premiere of Fabian Panisello Violin Concerto, one of the most important composers of our times, with Panisello conducting himself. In March and April she performed in Beijing (solo recitals) and Wuhan (Siebelius violin concerto with Wuhan Symphony orchestra). In May 2011 she promoted her great project “Solo Violin Recital from Bach until Penderecki” touring Peru, Bolivia and Equador as well as performing at the National Opera Recital Hall in Warsaw. In July 2011 she performed Siebelius violin concerto in Tianjin (China) with Tianjin Symphony Orchestra. In May 2012 she was invited to highlight the event celebrating Warsaw - Beijing air connection by Lo! Polish Airlines. The concert was held in Beijing and was attended by the First Lady Anna Komorowska.

During the October 2012 China tour with Sinfonia luvventus she performed in such renowned concert halls as Tianjin Grand Theater, China National Center for the Performing Arts, Wuhan Philharmony, Harbin Hall. In March 2013 she played pieces by Lutoslawski and Gorecki with Curitiba Philharmonic orchestra in Brasil, whereas in April 2013 the artist toured Chile and Argentina with a solo violin recital. Another record by the Artist is going to be released soon.

For more information please visit www.patrycjapiekutowska.com

Anna Miernik-Sobula

Anna Miernik-Sobula has received her Bachelor’s degree from the Academy of Music in Kraków (Poland), where she works as an accompanist. She continues her studies to obtain her Master’s degree in the piano class of professor Andrzej Pikul from this university. Before that she studied in piano class under tuition of professor Stawomir Zubrzycki.

Anna Miernik-Sobula has won several top prizes in international competitions, as a soloist, chamber musician and accompanist, including contests in e.g. Luxembourg (Luxembourg), Treviso, Taurisano (Italy), Kraków, Warsaw/Lomianki, Jawor (Poland), Belgrade (Serbia), Lvov (Ukraine), Starije ( Slovenia), Anyksciai (Lithuania).

The pianist gave a concert in the Philharmonic Concert Hall in Kraków with the Symphonic Orchestra of Academy of Music, conducted by P. Przytocki. She also played with the orchestra of the Rzeszow Philharmonic, conducted by P. Wiljakowski during the Prince Oginski International Festival in Iwonicz. These concerts were the events of the Chopin Year celebrations.

Anna has also performed in the Royal Castle in Warsaw, the Chopin Museum in Warsaw and Żelazowa Wola (place of Chopin’s birth). The Crown Tribunal in Lublin, The Stowacki Theatre in Kraków, The Manggha Centre of Japanese Art and Technology in Kraków, The Consulate General of Austria in Kraków and in other venues in Krynica, Skawina, Kątna Dolna, Rybna, Gorajsko (Slovenia). In 2010 she was a juror in a competition on the life of Chopin for secondary school students in Iwonicz. This event closed with Anna’s recital of Chopin’s music. She plays as a soloist, chamber musician and a member of an orchestra.